

.....WideHouse.....

PRESENTS



TONY CURTIS : DRIVEN TO STARDOM

DIRECTED BY IAN AYRES

2012 - FRANCE - 96 & 52' MIN - BLACK & WHITE / COLOR -  
DOCUMENTARY



**Anais Clanet**

General Manager  
ac@widemanagement.com  
+33 6 83 22 18 06

**Arianna Castoldi**

International Sales  
ca@widemanagement.com  
+ 33 6 49 29 97 56

WIDE HOUSE  
40, RUE SAINTE ANNE  
75006 PARIS T. +33 1 53 95 04 64 F. +33 1 53 95 04 65  
[infos@widehouse.org](mailto:infos@widehouse.org) web site: [www.widehouse.org](http://www.widehouse.org)

Tony Curtis, the man who influenced Elvis Presley and James Dean, was one of the very first teen idols and one of the last real movie stars. From his difficult upbringing in the Bronx, where he was born Bernie Schwartz, to his unprecedented fame and infamous way with women, **TONY CURTIS: DRIVEN**

TO STARDOM presents Mr. Curtis's life in all its rags to riches glory. Interviews with Tony's family, friends and co-stars (Hugh Hefner, Harry Belafonte, Debbie

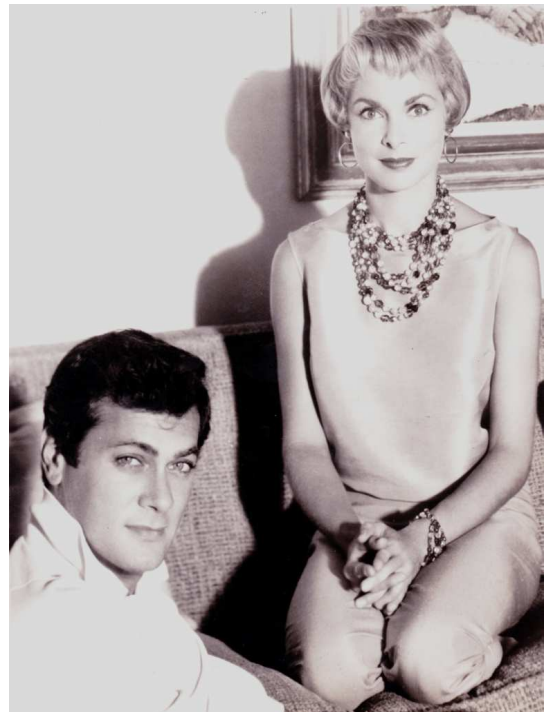


Reynolds, Mamie Van Doren, Piper Laurie, Theresa Russell, Jill Curtis among others!) along with exclusive footage and film clips are given deeper meaning and clarity by the most honest and intimate interview the actor may have ever given. Here, in the definitive film about Tony Curtis, filmmaker Ian Ayres forms this incredible material into a revealing portrait of one of the greatest Hollywood celebrities of all time.

**TONY CURTIS: DRIVEN TO STARDOM** explores the man's rebellious demeanor, his struggle as a Jew in Hollywood, his difficult childhood, the brief love affair with Marilyn Monroe and his failed marriages to actresses Janet Leigh and Christine Kaufman, his courageous stance to break the color barrier with *The*

*Defiant Ones* (the film that earned him an Oscar Nomination), and his entire sixdecade career. A sex symbol, a matinee idol, a powerful and magnetic actor, Tony Curtis was the original movie star.

Ian Ayres is an American filmmaker from Los Angeles, California who has been living and working in France for the past 20 years. Co-founder of French Connection Films in Paris, Ayres has been associated with the productions of several films such as *The Universe of Keith Haring*, *I Remember Better When I Paint*, *Five Roads to Freedom* and also directed a documentary about the American Church in Paris in 2006 called *A Glimpse of Heaven*. His second film, *The Jill and Tony Curtis Story* was a 2008 documentary about the efforts of the celebrity couple to rescue horses from slaughterhouses and finding something much more rewarding than fame or fortune. After filming, the Curtis family suggested Ayres to take on another feature this time focusing on Tony's life and career.



## TECHNICALS DETAILS

Original title: Tony Curtis: Le Gamin du Bronx  
Production year: 2011  
Production: YADE FRENCH CONNECTION - ERIC ELLENA  
Language: English  
Country of origin: FRANCE  
Type: Documentary  
Genre: Ian Ayres  
Executive Producer: Eric Ellena  
Editing: Eric Ellena, Ian Ayres  
Producer: Eric Ellena  
Written by: Ian Ayres  
Original soundtrack: Matthieu Uettwiller, Jerome Rossi  
Running time: 96' & 55'  
Screening format: HD  
Sound format: Stereo  
Screen ratio/Resolution: 16/9  
Colour and B&W

